

Crabgrass Puppet Theatre

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The Pirate, The Princess and the Pea

Press Release

Pirate lore meets fairy tale in "The Pirate, the Princess and the Pea," a swashbuckling pirate and princess adventure story from Crabgrass Puppet Theatre.

Meet the pirate: "A pirate's life isn't all 'yo-ho-ho and a bottle of grog,' ya know. It's hard work escapin' from sea monsters, keepin' the crabs from eatin' me nose, and fallin' overboard just in time to meet the local shark. But it's worth it when I find that map and start searchin' for treasure . . . except there's this pest of a princess who keeps gettin' to the clues before I do. Worse than that, she says I have to prove I'm a real pirate! And how do I do that? Arrgh. Well, I start with a whole lot o' mattresses."

Meet the princess: "Life in the palace is so boring, all tuffets and tea parties! So when I find a treasure map and sneak away from the palace, I'm ready for some adventure - except that there's a preposterous pirate in my way. And he's trying to steal MY treasure! I've got to get rid of him. . . and I think I know how!"

A pirate and a princess are on a treasure hunt, searching for the same prize. The princess stays one step ahead of the pirate with every clue, but how can she get him out of the way long enough to dive for the treasure? "You're not a real pirate!" she claims. "Am so." "Are not." "Am so." "Okay, prove it!" "How?" "You know, I had to prove I was a real princess once," she says. "I'm sure we can use the same method . . ." and she leaves him snoring on a tall pile of mattresses. But when the princess is in danger from a giant octopus, she quickly discovers the benefits of cooperation! Inspired by their success, the pirate and his new princess friend sail off together in search of further adventure.

Join Crabgrass Puppet Theatre on this thrilling voyage chock full of sea monsters, sharks and side-splitting action!

Jamie Keithline and Bonny Hall formed Crabgrass Puppet Theatre in San Francisco in 1982 and have delighted audiences across the nation with their whimsical humor and puppetry. Their performing venues have included the Detroit Institute of Art, the Smithsonian, Paper Mill Playhouse, Tribeca Performing Arts Center, and the Philadelphia Museum of Art. They have been awarded two Citations of Excellence from UNIMA-USA, the highest puppetry award in the United States, and in 2009, Bonny Hall was awarded a Design Commendation from the Arlyn Award Foundation for "The Day It Snowed Tortillas."

For more information on Crabgrass Puppet Theatre, visit www.crabgrasspuppets.com.