

Crabgrass Puppet Theatre

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The Three Little Pigs Build a Better House

Press Release

The award-winning Crabgrass Puppet Theatre loves to put their unique contemporary spin on familiar stories. Everyone knows the story of the Three Little Pigs. But the wonderful thing about stories is that every time you tell them, they change a little, and everyone who tells a story tells it a little bit differently.

In Crabgrass Puppet Theatre's new version of this old tale, the three little pigs have a problem: they've outgrown their home and need three new houses, once for each pig. But who should they hire to build their houses?

The Big Bad Wolf has a problem: jobs for wolves are few and far between these days, and they often come with occupational hazards. So he's going into business for himself, as a house builder. Oddly enough, his first three clients are – yep, you guessed it – pigs!

The three pigs think their architect, B. B. Wolfe, might have ulterior motives. They're not quite sure they can trust his judgement. "Straw?" asks the first pig. "Excellent insulation," says the wolf. "Sticks?" says the second. "Built-in ventilation," replies the architect. "I'm using bricks!" says the third pig. "Bricks are so old fashioned," says the wolf. "So boring. So . . . solid."

It's possible, however, that Mr. Wolfe does not have the pigs' best interests at heart. In fact, he seems to want to eat them! He catches the first two pigs, but the third gives him more trouble. Since Mr. Wolfe refuses to build her a house out of bricks, she does it herself, and she comes up with a plan to get rid of the wolf for good!

Crabgrass Puppet Theatre delivers a delightful and hilarious new take on an old tale, featuring beautiful puppetry, lively music and three adorable pigs.

Jamie Keithline and Bonny Hall formed Crabgrass Puppet Theatre in San Francisco in 1982 and have delighted audiences across the nation with their whimsical humor and puppetry. Their performing venues have included the Detroit Institute of Art, the Smithsonian, Paper Mill Playhouse, Tribeca Performing Arts Center, and the Philadelphia Museum of Art. They have been awarded two Citations of Excellence from UNIMA-USA, the highest puppetry award in the United States, and in 2009, Bonny was awarded a Design Commendation from the Arlyn Award Foundation. Their production of "The Pirate, the Princess and the Pea" was awarded "Best Performance" at the 2015 National Puppetry Festival.

For more information on Crabgrass Puppet Theatre, visit www.crabgrasspuppets.com.